



RULES & REGULATIONS FOR OVERSEAS GROUP 2021













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1: COMPETITION CALENDAR & REGISTRATION FOR OVERSEAS DEALERS

- 15th April 2021 Registration Opens for overseas applicants in their respective countries
- 31st May 2021 Registration Closes
- 10th June 2021 Commencement of Auditions
- 1st July 2021 Announcement of the 18 Semi-Finalists, 9 from "Student Group" and 9 from "Open Category Group" by authorized overseas dealers.
- 1st August 2021 Each dealer to host their respective "National Semi-Finals" of Student Group and Open Category Group in their host countries, to select one grand prize winner from each category. Dealer must submit all required audio-video and documents of the two grand prize winners to Guangzhou Organizing Committee by 31st August, 2021, to qualify for entries to the International Grand Finals in Guangzhou, China, from 12th to 15th November 2021.
- 12th 15th November 2021 Kayserburg International Youth Piano Competition, International Grand Finals, Guangzhou, China.







^{*}From 12th to 15th November, Grand Prize Winners of "Student Group" and "Open Category Group" representing each country will perform with champions from around the world in Guangzhou, China.





2: Organizing Committee and Dealers' Responsibilities; what is the 2021 Kayserburg International Youth Piano Competition?

The competition is an international biennial event organized by Guangzhou Pearl River Kayserburg Piano Co. Ltd.

Contact Information of 2021 Guangzhou Organizing Committee:

Guangzhou Pearl River Kayserburg Piano Co. Ltd., No. 38 Xiangshan Avenue, Yongning Street, Zengcheng District, Guangzhou China, Post Code: 511340, Tel: 020-81503507, 81507678

Contact person: Eva Luo (Mobile: 008613826071836), Email: evaluo@pearlriverpiano.com

OUR MISSION is to identify talented young pianists and support their artistic development in such formative years.

*Each Overseas host country will concurrently be running national-level auditions to determine their "GRAND PRIZE WINNERS" to enter the "International Grand Finals" in Guangzhou, China from 12th to 15th November 2021. Each authorized overseas host country is responsible to select ONE GRAND PRIZE WINNER for "Student Group", and ONE GRAND PRIZE WINNER for "Open Category Group", with total of TWO GRAND PRIZE WINNERS representing each host country. Through this process, the Grand Prize Winners from each host country will proceed to compete for a coveted prize at the Kayserburg International Youth Piano Grand Finals in Guangzhou, China(12th to 15th November, 2021).

*For 2021, there are new and additional requirements of overseas candidates under OPEN CATEGORY when applying for entries to KAYSERBURG INTERNATIONAL YOUTH PIANO GRAND FINALS in Guangzhou China. Please refer to the new Addendum of "New Rules and Regulations for Open Category", please see "Repertoire requirement of Open Category for entries to China"

Force Majeure Provision: In the case of COVID-19 and if under the pandemic circumstances where international travels curtail participation in Guangzhou, China, or whereby Pearl River Piano Group elect to cancel the International Grand Finals in China, each participating country will submit remotely online their respective two grand prize winners to Guangzhou Pearl River Kayserburg Piano Co. Ltd., to compete for "Kayserburg Overseas Group Finals", where ONE GRAND WINNER each from "Student Group" and "Open Category Group" will emerge from this online finals.

To serve the purpose of online judging, an "Overseas Grand Jury Panel" will be appointed by Guangzhou Pearl River Kayserburg Piano Co. Ltd., all decisions from the Overseas Grand Jury Panel are final.

What are Dealers' Responsibilities? For each host country, local Kayserburg dealers will organize their National-Level auditions for contestants for their territories. Each host country will select one grand prize winner of "Student Group" and one grand prize winner of "Open Category Group" to represent their country. Dealers are to submit all required documents for their two Grand Prize Winners to Guangzhou Organizing Committee by 31st August, 2021.











3: AUDITION REPERTOIRE, PRIZES for Overseas Group at National-Level

- Participants must present 3 contrasting selections totaling a maximum playing time of 12 minutes.
- Pieces selected must not be from the same composer.
- Repertoire must include the following *3 pieces:
- a) one Etude by Czerny, Clementi, Chopin, Liszt, Moritz Moszkowski, Scriabin, or Rachmaninoff
- b) first movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert
- c) free choice of one contrasting piece
- All pertinent program details (Composer, Work, Key, Op., No., Hob., K. designations) for each movement of the work intended for performance must be listed.
- No concerti or transcriptions are allowed. No repeats during the performance.
- Participants are required to perform the exact same repertoire throughout all stages of their local competition.
- *The Grand Prize Winner of "Open Category Group" need to submit his/her 3 piece repertoire playing videos to the Guangzhou Organizing Committee by 31st August 2021 for further evaluation. The Guangzhou Organizing Committee will further audit his/her audio-video recordings in order to pre-qualify for entries to the International Grand Finals in China. *NOT ALL SUBMISSIONS WILL BE ACCEPTED INTO THE INTERNATIONAL GRAND FINALS, ALL DECISIONS MADE BY THE GUANGZHOU ORGANIZING COMMITTEE ARE FINAL*

PRIZES for Winners at National Level, hosted by designated overseas dealers:

- National Grand Prize Winners of "Student Group" and "Open Category Group" from each of the overseas host countries will be invited to compete for a coveted spot at the 2021 Kayserburg International Youth Piano Grand Finals in Guangzhou, China, from 12th to 15th November 2021. Air tickets and hotel accommodations are provided by Pearl River Piano Group.
- All 18 Semi-finalists of "Student Group" and "Open Category Group" at National Level will receive certificates of participation and trophies from Guangzhou Pearl River Kayserburg Piano Co. Ltd..











4: APPLICATION, PROCEDURES & REGULATIONS for overseas applicants for

entries to National Level at their respective host countries

- > Open Category Group: Persons Aged 17 32 (born between 1st November 1988 and 31st October 2004)
- > Student Group: Teenagers Aged 13 16 (born between 1st November 2004 and 31st October 2008)

Entry Fee: \$50 (USD or equivalent currency) - payable by checks or wire transfers to host dealers

- Application form may be obtained from authorized dealers of respective designated host countries, by downloading and print the application form online
- · Complete application form with accurate and complete details
- Attach a passport size photo to the application form
- Create a photocopy of your passport or birth certificate
- Attach a Letter of Recommendation from your current / most recent piano teacher
- Make cheque of application fee payable to participating dealers
- Mail application form together with photo, photocopy of identification, letter of recommendation and application fee* to participating dealers
- *Application Fee is payable upon registration and is non-refundable.

REGULATIONS at National Level:

- The Overseas Group is opened to all citizens and permanent residents of their respective participating host countries, participants must be between the age of 13 and 32 at the time of the International Grand Finals in Guangzhou, China.
- All recordings, photographs and information produced during the competitions are properties of Guangzhou Pearl River Kayserburg Piano Co.
 Ltd..
- · All decisions made by the juries are final.











Date of Birth*:		
Participant's Personal Data: Name:		
Name: Age:		APPLICATION FORM 2021
Date of Birth*:	Participant's Personal Data:	
Citizenship/ Permanent Residency*:	Name:	Age:
Email:	Date of Birth*:	Gender:
Address:	Citizenship/ Permanent Residency*:	(*Photocopy of a valid passport or birth certifi
Mobile Phone:	Email:	
Do you own a piano currently? What brand, year and model? ATTACHED PHOTO here: Teacher's Information: Current teacher's Name: Length of Study in piano: (years Current teacher's Email: Postal Code: Postal Code: Postal Code: Postal Code: Please list all the other teachers with whom you have studied, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Address:	Postal Code:
Teacher's Information: Current teacher's Name: Length of Study in piano: (years Current teacher's Email: Postal Code: Postal Code: Current teacher's Phone: Postal Code: Please list all the other teachers with whom you have studied, starting with the most recent: Education: List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Mobile Phone:	
Teacher's Information: Current teacher's Name:	Do you own a piano currently? What brand, y	ear and model?
Current teacher's Name: Length of Study in piano: (years Current teacher's Email: Postal Code: Current or most recent teacher's address: Postal Code: Postal Code: Please list all the other teachers with whom you have studied, starting with the most recent: Education: List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	ATTACHED PHOTO here:	
Current teacher's Email: Current or most recent teacher's address: Current teacher's Phone: Please list all the other teachers with whom you have studied, starting with the most recent: Education: List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Teacher's Information:	
Current or most recent teacher's address:	Current teacher's Name:	Length of Study in piano: (years)
Current teacher's Phone: Please list all the other teachers with whom you have studied, starting with the most recent: Education: List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Current teacher's Email:	
Please list all the other teachers with whom you have studied, starting with the most recent: Education: List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Current or most recent teacher's address:	Postal Code:
Education: List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Current teacher's Phone:	
List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Please list all the other teachers with whom y	ou have studied, starting with the most recent:
List the schools you have attended, starting with the most recent: Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	Education	
Prizes, Scholarships and Awards: Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:		
Please list (by year and title) any competition prizes, awards, or scholarships you have won: Orchestral Engagements:	List the schools you have attended, starting w	ith the most recent:
Orchestral Engagements:	Prizes, Scholarships and Awards:	
	Please list (by year and title) any competition	prizes, awards, or scholarships you have won:
Please list any orchestras with whom you have performed as piano soloist:	Orchestral Engagements:	
	Please list any orchestras with whom you have	e performed as piano soloist:

Repertoire Requirements: You must present three contrasting pieces totaling a maximum of 12 minutes. Pieces selected must not be from the same composer. Repertoire must include the following:
A) one Etude by Czerny, Clementi, Chopin, Liszt, Moritz Moszkowski, Scriabin, or Rachmaninoff,
B) first movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert,
C) free choice of one contrasting piece
Work Time duration
Etude Classical sonata Free choice 1 Total time duration (maximum 12 minutes)
Checklist:
Have you remembered to include: 1) A completed application form with complete and accurate details 2) A photocopy of your passport or birth certificates
3) Application fee is non-refundable. Please make cheque payable to(dealer's name /address). Do not send cash! 4) A letter of recommendation from your current / most recent teacher
Signature of Consent:
I hereby acknowledge that I have read and agree to abide by the official Rules and Guidelines as outlined by 2021 Kayserburg International Youth Piano Competition Committee. My signature below indicates full understanding of the conditions of my participation in (and preparation for) the national auditions, as well as my commitment to uphold the highest of standards when performing in Guangzhou, China. By participating in 2021 Kayserburg International Youth Piano Competition, I consent to be photographed and to be included in the filming of footage documenting the event and grant Guangzhou Pearl River Piano Group Co., Ltd. full and complete permission to utilize these images or footage.
I undertake to honour these rules and also to accept all decisions of the Jury.
Signature of Applicant / Date:
Signature of Parent or Guardian / Date:
Mail your complete application to:
Dealer's Address:













6/6.0: ADDENDUM FOR 2021

For 2021 there are 10 participating host countries under Overseas
Group, they are; United States, Canada, Philippines, Singapore,
Australia, Indonesia, Vietnam, Ecuador, Poland, and Iran.

The following are Important Procedures for Grand Prize Winners to get ready for entries to China and to compete at The Pearl River • Kayserburg International Youth Piano Grand Finals in Guangzhou from 12th to 15th November 2021.

Important New Rules and Regulations for 2021:

- 1) Candidates for Open Category (aged 17 to 32), will now compete 2 rounds while in Guangzhou, China.
- 2) Candidates who disqualify during round one shall not compete for round two.











6.1: Organizing Committee - Guangzhou Pearl River Kayserburg Piano Co. Ltd.

Visions and Missions:

- 1. To support ongoing development in performing arts in general, and to promote music education in the new era.
- 2. To encourage learning enthusiasm amongst youth population, and to support new generation of young artists.
- 3. To facilitate development of piano manufacturing and to enhance improvement on quality of pianos.
- 4. To host international exchange of visiting young artists and to collaborate with agencies worldwide.
- 5. To contribute towards refined cultural endeavor for future generations in China.











6.2: Schedules for OPEN CATEGORY

For Qualification Round, Semi-Final Round and International Grand Final Round.

- A) Time and Place of Qualification Round: in accordance to "2021 Kayserburg International Youth Piano Competition Overseas Group".
- B) Time and Place of Semi-Final Round: in accordance to "2021 Kayserburg International Youth Piano Competition Overseas Group".
- C) Time and Place of International Grand Final Round in China:

To be held at the International Grand Finals in Guangzhou China, from 12th to 15th November 2021. However, the Grand Prize Winner for OPEN CATEGORY from each host country will need pre-approval from the Organizing Committee in Guangzhou to enter the International Grand Finals in China. The Grand Prize Winner from Open Category representing each host country needs to summit his/her audio and video to the local authorized dealer, the authorized dealer then summit all necessary documents to Guangzhou Pearl River Kayserburg Piano Co. Ltd. (contact information on last page, see below), by 31st August 2021.

The Organizing Committee in Guangzhou will listen, watch, appraise the audio and video recordings of the applicant, and further determine if the applicant's entry to the International Grand Finals is acceptable. Please note only qualified candidates in this category will be invited to Guangzhou to participate the International Grand Finals from 12th to 15th November, 2021.











6.3: Schedules for STUDENT CATEGORY

(Time and Place of Qualification Round, Semi-Final Round and International Grand Final Round)

Time and Place of Qualification Round: In accordance to "2021 Kayserburg International Youth Piano Competition Overseas

Group ".

Time and Place of Semi-Final Round: In accordance to "2021 Kayserburg International Youth Piano Competition Overseas Group".

Time and Place of International Grand Final Round: to be held at the International Grand Finals in Guangzhou, China, from 12th to 15th November 2021.











6.4: Prize Items and Awards for Winners at International Grand Finals in China:

Prize Items for Open Category	Prizes for Open Category
First Prize	Aged 17 Division: Kayserburg Heritage Series Grand GH160, certificate and trophy
T IISCT NEC	Aged 18-32 Division: Kayserburg Artist Series Grand KA160, certificate and trophy
Second Prize	RMB10,000, certificate and trophy
Third Prize	RMB8,000, certificate and trophy
Prize Items for Student Category	Prizes for Student Category
First Prize	Kayserburg Excellent Series Upright KX1, certificate and trophy
Second Prize	RMB3,000, certificate and trophy
Third Prize	RMB2,000, certificate and trophy

The instructor (one instructor) of First Prize, Second Prize or Third Prize Winner in the final round will receive the excellent instructor certificate.

The winners in the final round may have the opportunity to sign as future Kayserburg Artists and be invited to special concerts.











6.5: Project Charter of Open Category for entries to Guangzhou, China:

Division 1: Teenagers Aged 17 (born between 1st November and 31st October 2004)

Division 2: Candidates Aged 18 - 32 (born between 1st November 1988 and 31st October 2003)

Repertoire requirement of Open Category for entries to China:

Open Category for International Grand Finals Guangzhou now comprised of two rounds of selection:

Round One(Quarterfinal Round): A) An etude chosen from Chopin, Liszt, Rachmaninoff, Skryabin or Debussy; B) One piece of optional music, the music from Chinese or foreign artist is acceptable.

<u>Total performance time</u>: no more than 12 minutes for Aged 17 Division; no more than 15 minutes for Aged 18-32 Division. The applicants must play from memory in the order of A and B.

Round Two(Final Round): A) One rapid movement of a multi-movement sonata, chosen from Haydn, Mozart, Beethoven or Schubert; B) One or more pieces of optional music, the music from Chinese or foreign artist is acceptable.

<u>Total performance time</u>: no more than 15 minutes for Aged 17 Division; no more than 20 minutes for Aged 18-32 Division. The applicants must play from memory in the order of A and B. *The repertoire played in Round 1(quarterfinal round) cannot be repeated in Round 2(final round).*











6.6: Application and Procedures for Open Category for entries to China:

Applicants who meet requirements on age, regardless of their nationalities, are eligible to take part in the competition. The applicants can only take part in one division of their age, but not the division higher than their age or lower than their age. Very Important New Information - Please Read Carefully!

***Important New Rules and Regulations for Open Category in China: Starting in 2021, OPEN CATEGORY in China requires two rounds of selection; round one(quarterfinal round), and round two(final round). Candidates who qualify to enter Guangzhou China will perform live for both rounds during the International Grand Finals. For candidates who don't make the cut for round one, he or she will no longer qualify to enter round two for the International Grand Finals in Guangzhou.

Matters related to audio and video submissions:

- Submit performance video recording made recently according to repertoire requirements. The video should be recorded in the same camera position, without
 any post editing. The performance of each repertoire should be recorded in an independent file which adopts such main media format as MP4 and
 MPG (the pixel size is recommended as 1920*1080) stored in a DVD or USB flash disk.
- 2. Authorized dealers from host countries are required to send the DVD/ USB flash disk, a recently-taken half-length, bareheaded color photo, photocopy of identification card or passport receipt of their qualified candidates to Guangzhou Pearl River Kayserburg Piano Co. Ltd. (contact information on last page, see below), by 31 August, 2021 (subject to postmark date).
- 3. Candidates with incomplete application or incorrect performance repertoire are disqualified, without further notice.











6.7: Matters related to application for International Grand Finals in China:

1. The Grand Prize Winners from authorized host countries, who are eligible to enter Kayserburg International Youth Piano Grand Finals in China should apply through their local designated dealers, the designated dealers will submit all required documents to Guangzhou Pearl River Kayserburg Piano Co. Ltd. (contact information on last page, see below) by 31 August, 2021, a valid ID certificate is required during participation in Guangzhou, China. 2. Grand Prize Winners for OPEN CATEGORY must submit their repertoire for both Round 1 and Round 2 for entry to Kayserburg International Youth Piano Grand Finals(Guangzhou, China) later than 31 August 2021, all submission must be processed through designated dealers from their respective host countries. 3. Grand Prize Winners for STUDENT CATEGORY must submit their repertoire for only one Final Round entry to Kayserburg International Youth Piano Grand Finals(Guangzhou, China) no later than 31 August 2021, all submission must be processed through designated dealers from their respective host countries. 4. Submitted repertoire cannot be changed once registered. 5. The competition order will be decided through random selection according to the initial letters of applicants' names, and the order will remain throughout the entire competition. 6. Candidates whose application material or performance repertoire do not meet requirements are disqualified, without further notice. 7. In the event that the candidate plays exceeding the required time, the judges are entitled to stop the playing without affecting the performance results. 8. The Guangzhou Organizing Committee Judging Panel reserves all rights for the performance results. All decisions made are final. 9. While in Guangzhou, all candidates are responsible for their own health and safety at all time.

Notes:

- 1. The competition organizing committee in Guangzhou China takes full ownership of recordings, videotaping, TV and online broadcasting, including any and all coverage of concerts by winners and other related activities during competition. The copyrights of all audio and visual products are properties of the competition organizing committee in Guangzhou China.
- 2. If there are any changes to the project charter after publication, it will be subjected to the announcement made by the organizing committee on the official website, and WeChat.
- 3. *Force Majeure:* For any unforeseeable circumstances beyond the control of all parties, such as the COVID-19 pandemic, earthquake, an act of God....etc., the Guangzhou competition organizing committee reserves all rights to adjust the competition time or competition mode without assuming any responsibility.
- 4. All results and interpretation related to the competition by the competition organizing committee are final.

Application Fees for Open Category in China: Round 1 and Round 2 are all free.











6.8: Project Charter of Student Category for entries to China:

only One Division for Student Category.

Qualification for Aged 13 - 16 (teenagers born between 1 November 2004 and 31 October 2008).

Repertoire for Student Category for entry to International Grand Finals in Guangzhou China:

A) An etude chosen from Carl Czemy, Muzio Clementi, Klammer, Moscheles, Moritz Moszkowski, Chopin, Liszt, Rachmaninoff or Skryabin; B) One rapid movement of a multi-movement sonata, chosen from Haydn, Mozart, Muzio Clementi, Beethoven or Schubert; C) One piece of optional music, the music from Chinese or foreign artist is acceptable.- Total performance time no more than 12 minutes for **Student Category**.

Application and Procedures for Student Category entries to China:

Candidates qualify to enter the International Grand Finals in Guangzhou China under the Student Category will compete for **one final round in Guangzhou**China. Candidates who meet requirements on age, regardless of their nationalities, are eligible to take part in the competition. Candidates for Student Category are amateur piano students, who have not enrolled in musical universities or colleges during the time of the competition.

Matters related to application and participation of qualification and semi-final rounds in candidate's

host country: Applicants can apply their pre-qualifying rounds through local designated dealers in their respective host countries. The applicants can only take part in one division of their age, but not the division higher than their age or lower than their age. Otherwise, they are disqualified. Application and participation of qualification and semi-final rounds at respective host countries are in accordance to procedures, rules and regulations of "2021 Kayserburg International Youth Piano Competition *OVERSEAS GROUP*"











6.9. Matters related to application and participation of International Grand Finals in Guangzhou China; for Student Category:

- 1. When applying for International Grand Finals in Guangzhou, China, the Grand Prize Winner of Student Category from each participating host country will be managed by their respective authorized local dealer. The authorized dealer should submit all required documents to Guangzhou Pearl River Kayserburg Piano Co. Ltd.(contact information see last page, below)by 31 August 2021. The qualified candidate will take part at the International Grand Finals upon receiving notice issued by Guangzhou Organizing Committee, with his/her valid ID certificate.
- 2. The competition order will be decided through random selection according to the initial letters of applicants' names, and the order will remain throughout the entire competition.
- 3. The applicant whose application material or performance repertoire doesn't meet requirements is disqualified, without further notice.
- 4. Once registered, there will be no change on repertoire after submission.
- 5. In the event the applicant plays exceeding the required time, the judges are entitled to stop, without affecting the performance results.
- 6. The Judging Panel reserves all rights for the performance results. All decisions made are final.
- 7. While in Guangzhou, candidates are responsible for their own health and safety at all time.

Notes:

- 1. The competition organizing committee takes full charge of recording, videotaping, TV broadcasting, online broadcasting, including concerts of winner applicants and other related activities during competition. The copyrights of all audiovisual products are owned by the organizing committee.
- 2. If there is any change to the project charter after publication, it will be subject to the announcement made by the organizing committee on the official website, emails and WeChat.
- 3. In the event of any force majeure, such as COVID-19 pandemic, earthquake, etc., the organizing committee reserves all rights to adjust the competition time or competition mode without assuming any responsibility.
- 4. All results and interpretation related to the competition by the organizing committee is final.

Application Fees for Student Category for International Grand Finals in Guangzhou China : Application fees for final round is free.











6.10: Contact Information of Guangzhou Organizing Committee:

Guangzhou Pearl River Kayserburg Piano Co. Ltd., No. 38 Xiangshan Avenue, Yongning Street, Zengcheng District, Guangzhou China, Post Code: 511340

Tel: 020-81503507, 81507678

Contact person: Eva Luo (Mobile: 0086 13826071836)

Email: evaluo@pearlriverpiano.com

The Organizing Committee of "Pearl River • Kayserburg" International Youth Piano Competition 2021

The End





